

HARP SOLOS

HARP AND PIANO - TWO HARPS

BY

VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

BARCAROLE _____ Op. 17 _____ 40

Harp and Piano 60 Two Harps 60

IN SPAINLAND _____ Op. 31 _____ 60

Harp and Piano 90 Two Harps 90

KEWPIE'S DRILL _____ Op. 30 _____ 40

Harp and Piano 60 Two Harps 60

SERENADE _____ Op. 26 _____ 60

Harp and Piano 90 Two Harps 90

VALSE ISABEL _____ Op. 16 _____ 60

Harp and Piano 90 Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK
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To Eleanor
In Spainland

Solo Harp

Van Veatchon Rogers, Op. 31

Andante Minuet tempo

f *mf* *p* *con moto* *2nd time pp*

Andante *Minuet tempo*

l.h. *r.h.* *mf* *rit.* *accel.* *pp*

Solo Harp

The first system of the musical score consists of two staves. The upper staff features a melodic line with a series of eighth-note runs, each phrase connected by a slur and ending with a fermata. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piece and includes two first endings. The first ending is marked with a '1' above the staff and leads to a double bar line. The second ending is marked with a '2' above the staff and also leads to a double bar line. Both endings feature a melodic phrase with a fermata.

The third system begins with a piano (*p*) dynamic marking. It contains four measures of music, with the lower staff showing a consistent eighth-note accompaniment and the upper staff having more varied melodic and chordal textures.

The fourth system continues the musical development, maintaining the eighth-note accompaniment in the lower staff and featuring melodic lines with slurs and fermatas in the upper staff.

The fifth system introduces a right-hand (*r.h.*) and left-hand (*l.h.*) distinction. The right-hand part continues the melodic and chordal work, while the left-hand part has a more active role with chords and eighth-note patterns.

The sixth and final system concludes the piece. It features a *Fine* marking at the end of the piece. The notation includes slurs, fermatas, and a final chord in the upper staff.

HARP

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